

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bass Trombone & Tuba
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47035C

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el



Arr.: Dennis Armitage

1. Kling, Gl ockchen, Kling

1. Bass Trombone

2. Tuba (optional)

Piano / Organ

10

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

unison or Solo

mf

EMR 47035

9

Musical score for measures 9-10. The score includes a vocal line with a first ending bracket and a piano accompaniment. The key signature has three flats and the time signature is 3/4.

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

Musical score for measures 11-12. The score includes a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 3/4. The piano part includes a mezzo-forte (*mf*) dynamic marking.

11

Musical score for measures 13-14. The score includes a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 3/4.

22

Musical score for measures 15-16. The score includes a vocal line and a piano accompaniment. The key signature has three flats and the time signature is 3/4.

4. Good King Wenceslas

Moderato

Musical score for 'Good King Wenceslas' (Measures 1-9). The score is in 4/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is a simple melody. Dynamics include *mf* (mezzo-forte) and *f* (forte).

10

Musical score for 'Good King Wenceslas' (Measures 10-18). This section includes a 'Solo' marking for the vocal line. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte).

5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' (Measures 1-11). The score is in 3/4 time and B-flat major. It features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is a simple melody. Dynamics include *mf* (mezzo-forte) and *f* (forte).

12

Musical score for 'Leise rieselt der Schnee' (Measures 12-18). This section includes a 'D.C. al Coda' marking. The piano accompaniment continues with the same eighth-note pattern. Dynamics include *f* (forte). The score ends with a Coda symbol.

6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' (measures 1-9). The score is in 2/4 time, key of B-flat major. It features a piano accompaniment and a vocal line. The piano part starts with a *mf* dynamic. The vocal line begins with a *mf* dynamic. The score includes a repeat sign at measure 5.

10

Musical score for 'Joy To The World' (measures 10-17). The piano accompaniment continues with a steady eighth-note pattern. The vocal line features a melodic line with a long note at measure 10. The piano part includes a *mf* dynamic marking.

18

Musical score for 'Joy To The World' (measures 18-24). The piano accompaniment continues with a steady eighth-note pattern. The vocal line features a melodic line with a long note at measure 18. The piano part includes a *mf* dynamic marking. The score ends with a first and second ending at measure 24.

7. Stille Nacht / Silent Night / Voici Noël

Musical score for 'Stille Nacht / Silent Night / Voici Noël' (measures 1-6). The score is in 3/4 time, key of B-flat major. It features a piano accompaniment and a vocal line. The piano part starts with a *mf* dynamic. The vocal line begins with a *p* dynamic. The score includes a repeat sign at measure 3.

9

Musical score for measures 9-18. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part consists of a right-hand staff with chords and a left-hand staff with a simple bass line. The music is in a minor key and 4/4 time.

19

Musical score for measures 19-28. It features two vocal staves and a piano accompaniment. The piano part continues with chords and a bass line. The music concludes with a final cadence.

8. Il est né le Divin Enfant

Musical score for measures 1-13 of the section '8. Il est né le Divin Enfant'. It features two vocal staves and a piano accompaniment. The piano part has a more active bass line with eighth notes. Dynamic markings include *mf* and *f*.

14

Musical score for measures 14-21 of the section '8. Il est né le Divin Enfant'. It features two vocal staves and a piano accompaniment. The piano part continues with chords and a bass line. The section ends with a double bar line and a 'Fine' marking. There are first and second endings indicated by brackets and numbers 1 and 2.

9. Jingle Bells

Allegro

The first system of the musical score for 'Jingle Bells' consists of three staves. The top two staves are for the left hand, and the bottom two staves are for the right hand. The music is in 4/4 time and B-flat major. The first two staves are marked *mf* and feature a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment in the bottom two staves features a steady eighth-note bass line and chords in the right hand.

7

The second system of the musical score continues the piece. It maintains the same instrumental arrangement and tempo. The melodic lines in the left hand continue with eighth and sixteenth notes, while the piano accompaniment provides a consistent harmonic and rhythmic foundation.

13

The third system of the musical score shows further development of the melody. The left hand features a melodic line with some slurs and ties. The piano accompaniment continues with its characteristic eighth-note bass line and chords.

19

The fourth system of the musical score concludes the piece. The melodic lines in the left hand reach their final notes, and the piano accompaniment provides a final harmonic resolution.

Musical score for the first system, featuring two vocal staves and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

10. O Come, Little Children

Musical score for the second system, featuring two vocal staves and a piano accompaniment. The key signature is two flats, and the time signature is 4/4. Dynamics include *mf* and *p*. The piano part features chords and moving lines.

Musical score for the third system, featuring two vocal staves and a piano accompaniment. The key signature is two flats, and the time signature is 4/4. Dynamics include *cresc.*, *f*, and *p cresc.*. The piano part features chords and moving lines.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for the fourth system, featuring two vocal staves and a piano accompaniment. The key signature is two flats, and the time signature is 4/4. Dynamics include *mf* and *f*. The piano part features chords and moving lines.

12. We Wish You A Merry Christmas

9

19

13. Es ist ein Ros entsprungen

8

14. O Holy Night / Cantique de Noël

Measures 1-6 of the score. The piece is in 4/4 time. The first system consists of two bass staves and a grand staff (treble and bass). The first two bass staves are marked with a piano (*p*) dynamic. The grand staff also begins with a piano (*p*) dynamic. The music features a steady bass line and a piano accompaniment with chords and a simple melodic line in the bass clef.

7

Measures 7-12 of the score. The piano accompaniment in the grand staff features a prominent triplet pattern in the right hand, consisting of eighth notes. The bass line continues with a steady eighth-note rhythm. The dynamics remain consistent with the previous section.

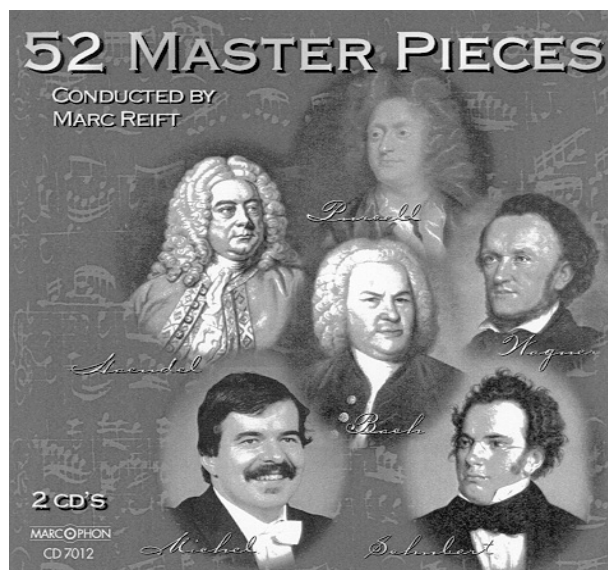
13

Measures 13-18 of the score. The dynamics increase significantly, with the first two bass staves and the grand staff marked with a forte (*f*) dynamic. The piano accompaniment becomes more active, with a more complex rhythmic pattern in the right hand. The music builds towards the end of the section, with a mezzo-forte (*mf*) dynamic indicated at the end of the system.

19

Measures 19-24 of the score. The dynamics reach their peak, with the first two bass staves and the grand staff marked with a fortissimo (*ff*) dynamic. The piano accompaniment is highly active and dramatic. The section concludes with a first ending (marked '1.') and a second ending (marked '2.'). The dynamics decrease to mezzo-forte (*mf*) at the end of the piece.

Quintett Album



2 CDs 7012

1. Stimme/Voix/Part: B^b/C
 2. Stimme/Voix/Part: B^b/C
 3. Stimme/Voix/Part: B^b/E^b/F/♭/♯/♮
 4. Stimme/Voix/Part: ♯/♮
 5. Stimme/Voix/Part: E^b/♭/♯/♮
- & Percussion ad libitum

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Jean-François Michel

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Michel/Byrd: Pavan
Pezel: Intrada
Händel: Largo
Praetorius: 2 Tänze

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Händel: Er weidet seine Herde
Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

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Buxtehude: Fanfare & Chorus
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Händel: Air
Caroubel: Danse Française
Gervaise: Deux Danses
Bach: Wie schön leuchtet der Morgenstern

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Clarke: Trumpet Voluntary
Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

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Bach: Jesus bleibet meine Freude
Bruckner: Locus Iste
Giordano: Caro Mio Ben
Mozart: Ave Verum
Schubert: Ave Maria

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Spirituals:
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Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

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Traditional: Amazing Grace
Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

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Campeones Cariocas
Good Morning Mister R.
Game Over

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Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines

mittelschwer
moyen
medium difficulty



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